

NUNC

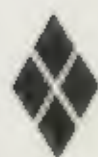
DIMITTIS

1934





# NUNC DIMITTIS



University High School

Ann Arbor, Michigan

1934



## FOREWORD

**E**ACH year groups of boys and girls leave our high schools, dissolve as groups, and mingle as individuals in a larger world. This book is the product, the record, and the last high school testament of the Class of Nineteen Hundred Thirty-four.



## DEDICATION

*To Miss Edith L. Hoyle, our tireless guide through our years at University High School, who has always expected us to do better than we supposed we could, this volume is dedicated.*



### University High School Faculty

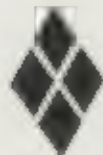
*First Row:* MR. DARLING, *science*; MISS HAYES, *French*; MR. DUNHAM, *Latin*; MISS HARRIMAN, *French*; MISS SBRALD, *German*; DR. JOHNSTON, *Principal*; MRS. FULLER, *secretary*; DR. STEVENSON, *history*; MISS HILL, *mathematics*; MRS. SILERMAN, *science*.

*Second Row:* MR. FREED, *dramatics*; MISS HOYLE, *history*; MR. ANDREWS, *civics*; MRS. CRAIG, *Latin*; MR. TRYTTEN, *typing*; MISS LINDELL, *mathematics*; MISS COPAS, *history*; MISS CHIPMAN, *mathematics*; DR. SCHORLING, *mathematics*; MISS MCKINNEY, *English*.

*Third Row:* MISS RYDER, *English*; MRS. CHAPIN, *fine arts*; MR. BURNETT, *instrumental music*; MISS SAURBORN, *physical education*; DR. CURTIS, *science*; MISS OLSON, *music*; MR. WALCOTT, *English*; MRS. POWERS, *French*; MISS HAYNER, *librarian*.



# SENIORS





### Class Officers

#### ALFRED HENRY LOVELL, JR.

*"He who knows, and knows he knows, he is wise."*

Class President 1, 4; Student Council 2, 3; Senior Play; Basketball 1; Glee Club 2, 3, 4; Christmas Play 3.

#### WILLIAM WARNER SLEATOR, JR.

*"The glory of a firm, capacious mind."*

Class Vice-president 4; NUNC DIMITTIS Editor-in-chief; Student Council 4; Senior Play; Tennis 3, 4; Orchestra 2, 3, 4; Assembly Committee 4; Latin Club 2, 3; Christmas Play 3.

#### HOPE FRANCES HARTWIG

*"There be none of Beauty's daughters with a magic like thee."*

Class Secretary 4; Student Council 3, Vice-president 4; Senior Play; Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Glee Club 3; French Club 1, 2, 3, 4; Latin Club 1, 2; Thespians 3, 4.

#### ELIZABETH JANE HUNTINGTON

*"True delicacy, that most beautiful heart-leaf of humanity, exhibits itself most significantly in little things."*

Class Treasurer 4; Student Council 1; Junior Play; Hockey 1, 2, 3, 4; Basketball 1, 2, 3; Glee Club 3, 4; French Club 1, 2, 3, 4; Latin Club 1, 2; Thespians 4.

### Class Song

Good-bye U. High, we're leaving you;  
Farewell to school and friends,  
We'll keep your memories ever true,  
U. High of Michigan.  
Onward we'll go our sep'rate ways,  
But on this you may depend  
That sometime in the coming days  
Our paths will meet again.

—DAVID LANSDALE

### Class Motto

It's the result that counts.

—DONALD MAY



MAXWELL NORMAN ANNING

*"Let us give attention to serious matters."*

Junior Play; Senior Play; Swimming 2; Orchestra 1; Glee Club 1, 3, 4; Stage Crew 2, 3, 4.

DANIEL EVANS BOEHM

*"Of manners gentle, of affections mild;  
In wit a man, simplicity a child."*

Orchestra 4; Glee Club 4; Latin Club 4.

ANNE BOYCHUCK

*"The mildest manner and the gentlest heart."*

Hockey 1, 2; Baseball 1, 2; Glee Club 4.

ROBERT JOHN BRAUN

*"Wise to resolve and patient to perform."*

Senior Play Tickets 4; Noon Recreation Committee 3.

HELEN E. BYRN

*"Let me have music dying, and I seek no more delight."*

Senior Play Properties Committee 4; Hockey 1, 2, 3; Basketball 1, 2, 3; Baseball 1, 2; Glee Club 1, 3, 4; Accompanist 3, 4; Student Guides 1, 2, 3; Library Club 1, 2, 3; Latin Club 1, 2; French Club 2, 3; G.A.A. Board 4; Oratorical Contest 3; Washington Pageant 2.

GEORGE HOWARD CARROTHERS

*"Every temptation is great or small according as the man is."*

Senior Play; Glee Club 3, 4; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Dance Orchestra 4; Lost and Found 1, 2; Punctuality Committee 3; Christmas Play 4.

MARJORY ANN COE

*"If eyes were made for seeing,  
Then beauty is its own excuse for being."*

Class Vice-president 3; Student Council 2, 3; Junior Play; Senior Play; Hockey 1, 2, 3, 4; Basketball 1, 2, 3; Baseball 1, 2, 3; G.A.A. Board 3, 4; Vice-president 4; Student Guides 3; French Club 1, 2, 3, 4; Latin Club 1, 2; Thespians 3, 4.

DOROTHY CURTIS

*"Better to be small and shine, than to be large and cast a shadow."*

Senior Play Bookholder; Hockey 3, 4; Basketball 2, 3, 4; Baseball 2, 3, 4; Broadcaster 4; Lost and Found 1; Bulletin Board Committee.



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HARRIET MERRILL DANA

*"Panting time toiled after her in vain."*

Class President 2; Class Secretary 1; Student Council Secretary 4; Senior Play Assistant Director, Costume Committee; Hockey 1, 2, 3, 4, Captain 1; Basketball 1, 2, 3, 4, Captain 1, 2; Baseball 1, 2, 3, 4; Volleyball 2, 4; Tennis 1, 2, 3, 4; Constitution Committee 3; Eligibility Committee 3, 4; Chartering Clubs Committee Chairman 4; President Home Room 1, 2, Secretary 3; French Club 2, 3, Board of Directors 3; Latin Club Vice-president 1; Secretary 2, 3; G.A.A. Recording-secretary 2, Vice-president 3, President 4.

KATHRYN ELIZABETH DEWOLF

*"A pleasing countenance is no slight advantage."*

Glee Club 4; Home Room Vice-president 1.

JOSEPH D. EARL

*"Oh, what may man within him hide?"*

Nunc DIMITTIS Sports Editor 4; Student Council 2, 3; Treasurer 4; Basketball 3; Latin Club 2; Washington Pageant 1.

JOHN HERBERT FRESINGER

*"Friends, Romans, Countrymen, lend me your ears!"*

Nunc DIMITTIS Art Editor 4; Student Council 1, 2, 3, 4; Basketball 3, 4; Track 3, 4; Glee Club 2, 3, 4; Student Guides 3; Assembly Committee 3; Social Committee Chairman 4; Intramural Council Chairman 4; Home Room President 1.

GRETCHEN GREENWOOD GARRIOTT

*"A daughter of the Gods, divinely tall, and most divinely fair."*

Student Council 3; Junior Play; Senior Play; Glee Club 3; Student Guides 3; French Club 3; Thespians 1, 4, President 4.

JERRY EUGENE GILBERT

*"Take life easy,—you live but once."*

Swimming 4; Glee Club 3, 4; Orchestra 3, 4; Library Council 4.

HELEN JANE HIGBIE

*"A horse! A horse! My kingdom for a horse."*

Student Council 1, 4; Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Student Guides 1; Punctuality Committee 4; Library Council 4; G.A.A. Board 4.

DOROTHY HOUGHTALIN

*"Gentle in manner, firm in reality."*

Student Council 4; Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Glee Club 2, 3, 4; Lost and Found 4; Latin Club 2; Washington Pageant 2.

CHARLES HOWARD

*I man must stand erect, not be put erect by others*  
Track 3, 4

GRACE PAULINE KICK

*Her voice was ever gentle, soft, and low, an excellent thing*  
Glee Club 3, 4 Orchestra 1, 4

HENRY CHRISTIAN KLAGER

*Industry is the parent of success*

MARY ELIZABETH KOKER

*There is an unspeakable pleasure attending the life of a voluntary student*  
Student Council 1, Social Committee 4 Latin Club 2, 4

DAVID BROOKS LANSDALE

*Charms strike the sight, but merit wins the soul*  
Swimming 4, Glee Club 2, 3, 4 Band 1, Dance Orchestra 4  
Safety Committee 4, French Club 2, 3

MARION MACOMBER

*When she is good, she is very, very good, but*  
Football 1, 2 Glee Club 4

DONALD CURTIS MAY, JR.

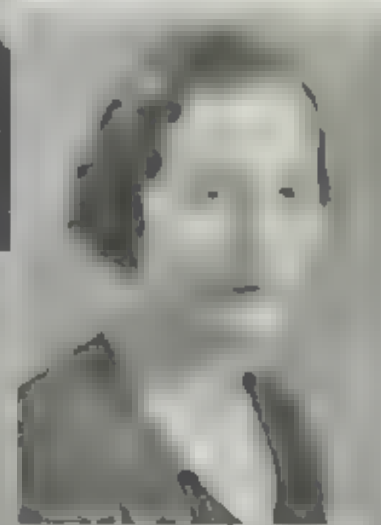
*He did not swim, but was a*  
1, 2, 3, President 4 Tennis 3, 4 Glee Club  
1, 4 Band 3 Assembly Committee 3 Chorus  
1 Contest 4

EMILIE LOUISE MILLER

*It's the little things in life that count*  
Glee Club 1, 2, 3, 4



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LUELLA MARION MILLER

*Her manner is as winning as her smile*

Senior Play Publicity Committee Hockey 1 Baseball 1 Glee Club 2 3 4

HENRY NEWBURGH

*Women can't touch him*

Junior Play Star Crew 3, 4

DOROTHY MARGARET NOTLAR

*It is her share some female errors laid*

*Look on her face and you'll forget them all*

Glee Club 2 3 4

GENEVIEVE MARIE NOTLAR

*Eat to please thyself, but dress to please others*

Glee Club 1, 2, 3, 4

WILLIAM DAVID PENHALE

*Whatever he did was done with so much ease,  
In him alone 'twas natural to please*

Class President 3, Basketball 2, 3, 4, Golf 3, Intramural Council Chairman 3, Glee Club 4, Broadcaster 3, 4, Social Committee 3, Welfare Committee 4, Chattering Clubs Committee 4, Latin Club 4, Ex-School 1, Weston Palace

JOHN LUDWIG PERRY

*It is not so to be wiser than necessary*

Junior Play Student Guides 3 Social Committee 4, Thespians 3 4 Stage Crew 3 4

MARY ELIZABETH PORTER

*In character in manners in style in all things, the supreme excellence is simplicity*

Student Council 2 3 President Home Room 4 French Club 2, 3

LAVERE WILSON PRESTON

*The light that lies in woman's eyes  
Hath been my heart's undoing*

Junior Play; Basketball Manager 4; Glee Club 3, 4; Student Guides 4, Lost and Found 2

CATHERINE DICKSON PARSONS

*I woman's heart like the wind is ever changing, but there's a way a man in*

Junior Play, Latin Club 1, 2, French Club 3, 4, Vice-president 1, Thespians 3, 4, Library Club 1, 2

RIVA VIRGINIA RABBE

*The heart to receive, the understanding to direct and the hand to execute*

Senior Play, Hockey 1, 2, 3, 4, Basketball 1, 2, 3, 4, Baseball 1, 2, 3, 4, Glee Club 2, 3, 4, Orchestra 1, 2, 3, 4, Broadcaster 4, Social Committee 3, Lost and Found 4, Library Club 2, 3, 4, Latin Club 2, 3, 4, Oratorical Contest 3, 4

ROSEMARIE MARGUERITE STALE

*To know her is to love her*

Glee Club 2, 3, 4, President Home Room 1

STUART BJANTON STANFIELD

*It is well for one to know more than he says*

Junior Play, Senior Play, Glee Club 1, 3, Safety Committee Chairman 4, Latin Club 2, 3, Christmas Play

JASON HERBERT VANDENBOSCH

*One cannot always be a hero, but one can always be a man*  
Student Council 1, Glee Club 3, 4, Student Guides 1

JANE VICTORY VERNER

*Her laughter is a work of art*

Student Council 1, 2, 3, Senior Play, G.A.A. Board 2, 3, 4, Hockey 1, 2, 3, 4, Captain 2, 3, Basketball 1, 2, 3, 4, Captain 3, Baseball 1, 2, 3, Captain 2, Glee Club 3, 4, French Club 2, 3, 4, Latin Club 2, Thespians 4

ILONA ANNA WEINER

*'You know I say just what I think, and nothing more nor less'*  
Glee Club 2, 3, 4, Orchestra 1, Hockey 1, 2, 3, 4, Basketball 1, 2, 3, 4, Baseball 1, 2

ELIZABETH LOUISE WHITNEY

*Never ready, always late  
But she smiles and so you wait*

Student Council 1, 3, Senior Play, Basketball 1, 2, Baseball 1, 2, 3, 4, Glee Club 1, 2, 3, 4, French Club 1, 2, 3, 4, Latin Club 1, 2, 3, 4, Thespians 1, 2, 3, 4

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MARILYN MARIE WINGER

*"Gentle of speech, beneficent of mind"*

Glee Club 2, 3, 4

ALICE WOODRUFF

*"In youth and beauty, wisdom is but rare"*

Student Council 2; NUNC DIMITTIS Literary Editor 4, Broadcaster 3, Assembly Committee 3, French Club Secretary 2, Latin Club 2

JOHN GRAHAM YOUNG

*"Daily the troubador touched his guitar"*

Student Council 3, 4, Swimming 2, 3, 4, Co-captain 4; Tennis 2, 3, 4; Glee Club 2, 3, 4; Dance Orchestra 4; Home Room President 1, Thespians 4; Stage Crew 2

ROBERT SPEED YOUNG

*"For his heart is like the sea  
Ever open, brave, and free."*

Student Council 1, Captain Purple Team 4, Swimming 2, 3, 4, Co-captain 4, Tennis 2, 3, 4, Captain 4, Band 4, Stage Orchestra 4, Glee Club 2, 3, 4, Home Room President 3, 4, Thespians 4, Stage Crew 2, Washington Pageant

NUNC DIMITTIS STAFF

Editor-in-chief	WILLIAM SLEATOR
Literary Editor	ALICE WOODRUFF
Sport Editor	JOSEPH EARL
Art Editor	JOHN FRISINGER
Faculty Advisor	MR. WALCOTT
Faculty Business Manager	MR. DARLING



## ACKNOWLEDGEMENTS

MANY persons besides those on the Staff are responsible for portions of *NUNC DIMITTIS*. The contributions and coöperation of nearly everyone in the Senior Class and of several of the Juniors have played an important part in its construction, and the staff wishes to express its gratitude to all. Outstanding contributions were made by the following: Marjorie Coe, the quotations; Catherine Purdom, the Junior Play and the French Club; Dorothy Curtis, the Senior Play; Ruth Schorling, the Junior Class; Howard Carrothers, the Band; Helen Byrn, the Glee Clubs; Harriet Dana, the Girls' Athletic Association and typing; Reva Rabbe, the Latin Club and the Library Club; Patricia Michael, the Student Guides; and Gretchen Garriot, the Thespians.

The staff also wishes to extend its thanks to Mr. Darling and Mr. Walcott, whose aid in the preparation of this book has been indispensable.

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## Mock Elections

MOST POPULAR GIRL . . . . .	Hope Hartwig
MOST POPULAR BOY . . . . .	Robert Young
MOST BEAUTIFUL GIRL . . . . .	Betty Louise Whitney
HANDSOMEST BOY . . . . .	Alfred Lovell
BEST BOY ATHLETE . . . . .	William Penhall
BEST GIRL ATHLETE . . . . .	Harriet Dana
CLASS "RIOT" . . . . .	Catherine Purdom
CLASS POLITICIAN . . . . .	John Frisinger
TEACHERS' PET . . . . .	Alfred Lovell
CLASS BLUFFER . . . . .	John Perry
MOST GULLIBLE GIRL . . . . .	Gretchen Garriott
CLASS NUISANCE . . . . .	LaVere Preston
BEST GIRL DANCER . . . . .	Hope Hartwig
BEST BOY DANCER . . . . .	Philip Carly
BOY MOST LIKELY TO BECOME FAMOUS . . . . .	Donald May
GIRL MOST LIKELY TO BECOME FAMOUS . . . . .	Alice Woodruff
CLASS PHILOSOPHER . . . . .	William Sleator
MOST SURPRISING PERSON . . . . .	Henry Newburgh
MOST ROMANTIC PERSON . . . . .	Catherine Purdom
CLASS ROMEO . . . . .	John Young

## PROPHECY

Behold the Devil incarnate,  
Disparaging your ordained fate,  
But certainly you'll be more great  
Than these bad verses indicate

\* \* \* \* \*

Max Anning, garbed in overalls,  
Directs back-stage theatricals  
Joe Earl with architectural tools  
Rebuilds the Garbo's swimming pools,  
And Helen Byrn, as virtuoso,  
Plays the piano furioso  
Don Juan, bereft of all his laurels,  
Curses Carrothers for his morals,  
While Robert Braun with Farm Relief,  
Is causing all the senate's grief  
Lady Macbeth's interpreter,  
Gret Garrutti's a great success  
The Windy City's great machine  
Our Johnny's ruling with Eileen  
Dot Curtis is a housewife sweet,  
(the kind that husbands never beat)  
And Dan'l Boehm clasps to his middle  
His well beloved big bull fiddle  
Higgle, with numbers on her back,  
Excites all Caliente's track  
And Mary Koch's long  
Are spent with Joyce's *Ulysses*,  
While Grace Keck, serene of mind,  
Is Zengheld Folles' latest find  
With body tanned and sinewy,  
Hat Dana's teaching old P. E.  
Miss M. Macomber lives in state,  
The widow of a steel magnate  
Don May on the judicial bench  
Brings back fair justice, flighty wench  
Luella Miller gospel shouts  
To all us sacrilegious louts,  
And Mrs. De Wolf's commercial art  
In sales promotion plays a part  
Hopple's and Marney's tapping feet  
Enchant all Forty-second street  
Kate Purdum with her gigoles  
Forgets her more artistic woes  
A country school is Boychuck's pride  
With rustic pupils at her side  
Miss Winger, of Park avenue,  
For breach of promise once did sue,  
While Billy Penhale on the green  
Now wields a putter sure and keen,  
And Henry Newburgh, darling boy,  
Is N B C's eternal joy

The Nollars with their song and dance  
Are hoping for a "big-time" chance  
In all the movies of the nation,  
We see John Perry's new "creation"  
Lady of leisure, Huntington,  
Leaves Newport when the season's done  
Bob Young develops trunk and limb  
By teaching co-eds how to swim,  
And Jack, among the engineers,  
Constructs our bridges, dams, and piers  
Jane Verner's voice one often hears,  
Now singing blues; we've "heard her tears"  
S. Hoynton Stanchfield proudly bears  
The platters of the millionaires.  
Miss Stach clerks in the dollar store,  
Perfumes, Department I, first floor  
Al Lovell, with a native wife,  
Is Hatti's consul all his life  
With brush and pallet Mademoiselle Porter  
Dabbles around in the Latin quarter  
La Woodruff wields a dexterous pen,  
And emulates the chattering wren  
Duke Preston's won a champion's fame  
In the great flag-pole sitting game  
Jake Van Den Bosch, a sergeant now,  
Drills poor recruits and shows them how  
Bona Weiner on the farm  
Endows the pastoral life with charm  
Miss Rabbe in the stock exchange  
Chalks up the fluctuation's range  
Estella Miller still will strive  
To reach the height of five-feet-five  
Secluded Dot Houghtain seeks  
For wisdom from the ancient Greeks  
J. Gilbert flies the U. S. Mail,  
Through storms of rain and snow and hail  
A scientist of noble bent,  
Bill Sleator's never earned a cent  
Charles Howard teaches Cicero  
To dormant students, row on row,  
While Henry Klager, undertaker,  
Prepares cadavers for their Maker  
Miss Whitney has an easy job,  
She's teaching dancing to her Bob,  
While Davy Lansdale's fingers pound  
The tune to Harlem's nightly round

\* \* \* \* \*

Thus speaks the Devil incarnate;  
Beware, before it is too late,  
Let not his malice germinate,  
And hold you from a nobler state

## CLASS WILL

WHEN in the course of human events, it becomes necessary for one class to dissolve the bonds which have connected them with others, a decent respect for the feelings of their schoolmates suggests that they leave behind them some slight tokens by which they may be remembered. This the class of Nineteen Hundred Thirty-four proposes to do in the following manner.

- I, Jerry Gilbert, do will my ability to tap-dance to Henry Adams
- I, Dorothy Houghtahn, do will my dislike for "make-up" to those of the underclassmen who use too much
- I, Anne Boychuck, do will my passionate attachment to the study of chemistry to Christine Gezell
- I, David Lansdale, do will my nearly new tin life to anyone who has a grudge against his neighbors
- I, Helen Byrn, do will my Cheshire-cat smile to any junior affected with acute melancholia
- I, Alfred Lovell, do will my hyacinthine locks to David Sherwin
- I, Charles Howard, do will my slenderness of form to David Killens, or anyone else who doesn't like to diet
- I, Dorothy Curtis, do will my inconspicuousness to Franklin Skull
- I, Maxwell Anning, do will my affinity for the lower and greasier regions of any piece of machinery to anyone who has lots of shirts.
- I, Al W., do will my ability to make a girl feel like a queen to anyone who is not a queen
- I, Dorothy Nollar, do will my girlish giggles to Nellie Boychuck
- I, Duke Preston, do will my winning ways with the women to anybody who feels lonesome for the companionship of the gentler sex
- I, Howard, do will my ability to make a girl feel like a queen to anyone who is not a queen
- I, Luella Miller, do will my soprano voice to Norma Steffe
- I, Reva Rabbe, do will my classical training to whoever has never heard of Mr. Dunham
- I, Daniel Boehm, do will my gentle ways and manners to Stanley Swinton
- I, Genevieve Nollar, do will my noon hour vigil to anyone seeking employment
- I, Grace Keck, do will my ability to recite poetry to Helen De Wolfe
- I, Mary Elizabeth Porter, do will the smoothness of my coiffeur to Elizabeth Watkins
- I, William Penhale, do will my ability to thrill the basketball fans to Dwight Adams
- I, Mary Koch, do will my sublime indifference to any "active member of his homeroom"
- I, Marilyn Winger, do will my bangs to Margaret Haas
- I, Gretchen Garriott, do will my dramatic genius to any seventh grader expecting to be a Sarah Bernhardt
- I, John Perry, do will my inborn promptness in all things to anyone who wishes to become teacher's pet
- I, Joe Earl, do will my desperate but futile attempt at woman hating to Russ Dobson
- I, Betty Whitney, do will my you know what to anyone feeling the need of masculine attention
- I, Jane Hagie, do will my boots and breeches to Betty Ridger
- I, John Frisinger, do will my wily craftiness in matters political to the Junior who wishes to run next year's class
- I, Jack Young, do will my naturally ruddy complexion to Ruth Schorling
- I, Marney Cne, do will my pettiness and my skill at tap dancing to Phyllis Bennett
- I, Jane Verner, do will my flashing eyes and laugh to Ben Boehm
- I, Hona Weiner, do will my complacent attitude toward life to anyone with a highly developed nervous system
- I, Fred Mc., do will my ability to make a girl feel like a queen to anyone who is not a queen
- I, Henry Newburgh, do will my unruffled calm to the tenth grade girl with the advice that it doesn't pay to get excited
- I, Harnet Dana, do will my Herculean capabilities to Bob Allen
- I, Betty Huntington, do will my femininity to Mary Yntema
- I, Henry Klager, do will my blue Ford to anyone who want to get anywhere in a hurry
- I, Hope Hartwig, do will my platonic nature to Vincent Moore
- I, William Sleator, do will the editorship of the Annual to anyone with infinite patience and a desire for a chance to use all of it
- I, Bob Braun, do will the dark part of the hall by the library to some other Romeo who stave here at noon
- I, Catherine Purdom, do will my size and my numerous male satellites to Beth O'Roke
- I, Kathryn DeWolf, do will my artistic talent to Mabel Rettig
- I, Jason Van Den Bosch, do will my faithful alarm clock to anyone who has trouble getting to school on time
- I, Marian Maconber, do will my Titian tresses to Betty Lou Robinson
- I, Estella Miller, do will my slender framework to Roberta Trospen
- I, Stuart Stanchfield, do will my ability to jolly the girls to Vincent Moore (or some other jollier).
- I, Rosemarie Staeb, do will my prowess at baseball to Douglas Gibb
- I, Bob Young, do will my Adonis-like form to Jan LaRue



## THE CLASS PLAYS

### THE JUNIOR PLAY

By Catherine Purdom

THE members of the class of '34 conclusively proved that they had a great deal of dramatic talent among their ranks when they produced, in their Junior year, Booth Tarkington's play *The Intimate Strangers*. Though severe attacks of measles handicapped the cast, and two of the actresses had to learn new parts over night, the play was a great success. The story is of a near-middle-aged gentleman, Mr. Ames, who fell in love at first sight with a lady, Isabel Stuart, who, though young-looking, refused to reveal her age. What is the gentleman's consternation when he finds that the supposedly young lady is the aunt of a woman at least sixty years old, and the great aunt of a young thing of nineteen, who, incidentally, and much to the amusement of the audience, tries to vamp Mr. Ames. Thoroughly abashed by what must be the very great age of his lady love, he prepares to retire from the field of battle, figuratively speaking. At this point, however, he discovers that Miss Stuart's father married a second time, when quite aged, and that Isabel is the child of this second marriage. As this makes Isabel only twenty-eight or so, Mr. Ames is reassured, and they live happily ever after.

The cast was headed by Gretchen Garriot as Isabel Stuart, and Maxwell Anning as William Ames. Florence the flapper was portrayed by Marney Coe, and John Perry took the part of Johnny White, her "boy friend". The aged Aunt Ellen was played by Elizabeth Huntington at one performance, and by Catherine Purdom at the other. The role of Mattie, the maid, was also divided by the aforementioned girls. The part of the station master was taken once by Homer Williams, and once by Henry Newburgh. The character of Henry, the faithful manservant, was shared by Stuart Stanchfield and Laverne Preston.

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### THE SENIOR PLAY

By Dorothy Curtis

THE delightful comedy romance *Summer Is a Comin' In*, by Louis N. Parker, was chosen and presented this year by the class of '34 on February twenty-third and twenty-fourth. Mr. Parker is a well known playwright, whose best known work is *Disraeli*.

The play has an unusual plot. Three young men, Jack Hollybush, Harry Davenport, and Earnest Wybrow, played by William Skater, Stuart Stanchfield, and Howard Carothers, respectively, return from the war to find that each has been jilted by his sweetheart. They take a house in the country with Willoughby Spenser, who was played by Alfred Lovell. Willoughby has become engaged to three girls at the same time. He joins the other three boys to escape the girls who are suing for breach of promise. The four young men form a bachelor household, swearing they will see no women henceforth. However, into this comfortable establishment comes Willoughby's cousin Silvia, a beautiful young girl, portrayed by Hope Hartwig. Silvia manages everybody so subtly that she charms the hearts of the entire household. The amusing manner in which she capoles the boys into reforming their housekeeping ways delighted the audience. She soon discovers that the three land girls, Violet, Daisy, and Rose, played by Betty Whitney, Jane Verner, and Reva Rabbe, who help around the house, are really the girls Willoughby has run away from. They have come into the country in disguise to avoid the breach of promise suits, but Silvia manages it so that they become engaged to the three young men, while Willoughby himself is satisfied with Silvia.

Some fine comedy bits were introduced by Gretchen Garriott and Maxwell Anning, who played the parts of Mr. and Mrs. Atkins, the housekeeper and the butler. The lines throughout the entire play are filled with sparkling humor. Marney Coe, in the character role of Selma, the maid, gave a convincing and humorous portrayal.

Mr. Freed, the director of the play, was assisted by Harriet Dana, while Dorothy Curtis was look-alder. Henry Newburgh, Maxwell Anning, Henry Adams, Ted Guthe, David Newburgh, Jean Wills, and Mr. Andrews were the committee in charge of the staging.

# UNDER CLASSMEN





## The Juniors

*First Row:* Henry Allen, Robert May, Ben Boehm, Myra, Frank in Stud  
*Second Row:* Mary, Barbara Kanow, Mary, Kahn, Robert Carlton, Russell Dobson, James Duran, Jane Hagans, Nellie Baychuck, Helen DeWolf, Kathryn Mason, June Leonard  
*Third Row:* Inouene Sully, Norma Stelle, Virginia Schoenhals, Phyllis Peck, Alice Wolff, Florence Van Akkeren, Virginia Thiele, Jeannette Gihl, Jeanne Robinson, Phyllis Bennett  
*Fourth Row:* Jan LaKue, George Hoar, Erling Hanson, Dwight Adams, Betty Badger, Barbara Heath, Ruth Schorling, Mar W., Gesel, Fred Guther, Wayne Williams  
*Fifth Row:* Clark Minock, Edmond Green, David Sherwin, Louis Hopkins, Grey Nelson, Julian Carr, Richard Brown, Robert Wikel, Jay Osborne, Robert Mitchell, Earl Barnard, Vincent Moon

## Junior Class History

By Ruth Schorling

THE present Junior Class seems to have been the depression class, since we entered in the city of 1929. It took quite a while for our homeroom teachers to adjust us, but they did a very thorough job. However, the hard times were brightened by a few high spots such as the Halloween party, the baby party, the picnic at Whitmore Lake in the eighth grade, and the ninth grade party.

In our Sophomore year the class once more became inflated, pretentiously, if we may judge by our futile attempts to land the Student Council jobs in the spring elections. Nevertheless, we did pretty well by ourselves in athletics. We were represented on all of the teams, and three of the boys made the first basketball team. At our first school party we showed unusual ingenuity, using flowers for decorations. We also had another successful picnic.

With our Junior year the brain trust swung into action, and for the first time the editor-in-chief of the *Broadcaster* was a junior. An important part of our code is giving unique and capital parties. It may sound fishy, but our deep-sea party outdid the Blue Figue. Also we presented our first serious dramatic undertaking on the new C.W.A. stage with notable success. This was "The Far Hills" by Lennox Robinson.

Known also, we had plenty to support the N.R.A. (No Reserves in Alignment) for in the second semester all of the regulars on the basketball team were our boys—we did our part.

What's ahead? There'll be a new deal when we're seniors!





## The Sophomores



## The Ninth Grade



# ACTIVITIES





## MUSIC

### Orchestra

By William W. Sleator, Jr.

FOR the orchestra the past year has been a most successful one. Despite severe losses by graduation, this year's membership (approximately 300) is greater than that of any previous year in the school's history. The orchestra has played for assembly part of the time during the year, and will also play for the commencement exercises. Most of the actual conducting has been done by Mr. Shumate, of the School of Music, under the able supervision of Mr. Burnett.

Operating in conjunction with the instrumental music classes, the orchestra offers an opportunity for players of all levels of ability to gain valuable experience, the beginners in general orchestral work, and those more advanced in sight-reading and in conducting. In spite of its extremely limited practicing time, one hour a week, the orchestra has made definite progress this year, and has proved itself a very popular and worthwhile organization.

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### Glee Clubs

By Helen Byrn

THE girls and boys glee clubs, under the direction of Miss Olson, have given musical training and much enjoyment to all students interested in singing. In addition to their regular weekly meetings they have appeared in public on several occasions.

The girls sang three American Indian folk-songs in a program for the Women's Club. They also sang several times in the school assemblies.

The boys' group gave a short operetta when the athletic letters were presented in assembly. In realistic pirate costumes and with appropriate songs, they showed their disapproval of poor sportsmanship by making part of the pirate crew walk the plank for such crimes as not cheering at the basketball games. After this the letters were taken out of the treasure chest and distributed to team members.

The spring cantata was omitted this year. In its place the girls and boys groups combined to give an assembly of glee club music.

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### The Band

By G. Howard Carrothers

THE University High School Band was first organized in 1951. Each year since then it has shown a decided improvement over the previous year. The members have tried concert music for the first time this year, and they have done very well with this type of band music. Several times this year the band has played at the beginning and at the end of the assembly programs. Mr. Burnett, who is in charge of the band and orchestra, has been unusually fortunate in having several of the University students from the Michigan Band assist him in teaching and directing our band. Each spring, as soon as the weather permits, the band goes out of doors to practice marching.



## Basketball

Back Row: Franklin Shull, Captain William Penhale, Russ Dobson, Edna and Guy Nelson, Robert Mitchell, Coach Fred East, Robert Wikel, Louis H.

By Joseph Earl

**T**HE U. High basketball team, after losing its first three games, it retaliated to the extent of winning the Huron League Title, and the championship. The team only lost the championship in the last game in this tournament when it lost to Trenton, 18 to 17.

The team, led by Captain Penhale, was made up of Wikel, Mitchell, Nelson, Hupson, and Hewitt forwards; Shull and Swisher, centers; and Dobson, Green, and Rathliff, guards.

The season opened on December 1, when the Cubs dropped their first game to an unbeatable alumni team, by a score of 32-13. The next week the team journeyed to Eaton Rapids, only to be handed a second defeat.

In the first game of the Huron League schedule, the U. High cagers were defeated by Clinton.

In the next game, on December 22, however, the tables were reversed, to continue for the rest of the Huron League schedule. U. High won from Milan, 28-18.

January 22 saw the annual encounter with St. Thomas. After a hard fought battle with the fighting Irish, the Eastmen emerged the victors, by the score of 26 to 21, thus ending a series of two consecutive victories for St. Thomas over U. High. This year, "The Good Neighbor's Trophy" was presented for the first time to the winning team for possession throughout the year.

The next six competitive Huron League encounters were won with surprising ease, over Chelsea, Dundee, Lincoln, Consolidated, Ypsilanti, and Belleville, thus giving U. High the undisputed possession of first place in the Huron League title race.

The district tournament was captured after three games with St. Leo, Niles, and Lincoln Consolidated.

The following week, the U. High basketball team entered the regional tournament. The first game with St. Leo of Detroit, was won 15 to 10. The following night, the Eastmen annihilated Visitation of Detroit to the tune of 31 to 16. In the finals, however, U. High opposed Trenton, and only after a hotly contested game did they lose by one point, the final score being 15 to 14. They were thereby eliminated from entering the state tournament.

The prospects for next year look promising, as two veterans, Green, Penhale, and Dobson, will be missing.

This year's second team, coached by Mr. Harold Keener, had a first season with seven victories and four defeats.



## Golf, Tennis and Track Teams

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow \infty$ . It is shown that the solutions of the system (1.1) are bounded and tend to zero as  $t \rightarrow \infty$ .

2. The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow 0$ . It is shown that the solutions of the system (1.1) are bounded and tend to zero as  $t \rightarrow 0$ .

3. The third part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow \infty$ . It is shown that the solutions of the system (1.1) are bounded and tend to zero as  $t \rightarrow \infty$ .

4. The fourth part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow 0$ . It is shown that the solutions of the system (1.1) are bounded and tend to zero as  $t \rightarrow 0$ .

5. The fifth part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow \infty$ . It is shown that the solutions of the system (1.1) are bounded and tend to zero as  $t \rightarrow \infty$ .

6. The sixth part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow 0$ . It is shown that the solutions of the system (1.1) are bounded and tend to zero as  $t \rightarrow 0$ .

7. The seventh part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow \infty$ . It is shown that the solutions of the system (1.1) are bounded and tend to zero as  $t \rightarrow \infty$ .

8. The eighth part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow 0$ . It is shown that the solutions of the system (1.1) are bounded and tend to zero as  $t \rightarrow 0$ .

9. The ninth part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow \infty$ . It is shown that the solutions of the system (1.1) are bounded and tend to zero as  $t \rightarrow \infty$ .

10. The tenth part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow 0$ . It is shown that the solutions of the system (1.1) are bounded and tend to zero as  $t \rightarrow 0$ .



## Swimming Team

Arch Pondorf, Daniel Wheeler, Robert May, Hubbard Wheeler, Robert Allen, David Lansdale, Gerald Pot





## G. A. A. BOARD

*First Row:* Beth O'Roke, President; Harriet Dunn, Marney Coe, Beulah Kanouse, Virginia Osgood, Helen K. Johnson, Mary Sashorne, and Kate Mary Andrews. *Back Row:* Betty Becker, Jane Verner, Jane Hill, Helen Ryan, Mary Wheat, Agnes Hunt, Carolyn Throck.

## Girls' Athletic Association

By Harriet Dana

THE Girls' Athletic Association is organized for the purpose of sponsoring girls' athletics in the school. An Executive Board consisting of the four officers, and a General Board made up of managers for each activity join with the Physical Education Department in planning tournaments. Inter-class tournaments in field hockey, basketball, volleyball, and baseball are run off in season; and in the last two sports a very large one is selected which is with the Freshmen in the University and the alumnae. A tennis tournament is featured each spring, and credit is given for such individual activities as being a school track, bicycling, swimming, skating, and tap dancing. Points are given for each team or individual activity and the total number of points per year must be earned by each member of the Association. Every spring, trophies are given for earning designated points.

The G. A. A. Circus has come to be a bi-annual event in the career of almost every girl. Participation is open to any girl's club, and almost everyone has some object in the collection. The fund raised is used for some such worthy uses as purchasing new uniforms, and decorating the club



### The Student Council

*First Row:* Beulah Zorn, Jane Hight, Secretary Harriet Dana, President Donald May, Treasurer Joseph Earl, Dorothy Houghtaler, Barbara Kanouse.  
*Second Row:* Lilian Haas, Jean Collier, Vetch Purdom, Margrey Bursley, Barbara Wheat, Jean Wills, Carolyn Collier, Virginia Lohr.  
*Third Row:* Jim Bob Stevenson, William Dobson, David Fackel, Clark Schorring, David Meator, Jeillard Carr, Richard Brown, David K. in.  
*Fourth Row:* John Ersmuer, Wila.

### The Student Guides

THE Student Guides was first organized in 1925 through the efforts of Mr. Ryan, a former principal of our school, Frances Thornton, Marian Eason, and Virginia David. When Dr. Johnston entered U. High as the principal in 1929, the Student Guides became the organization it is now. The present membership exceeds thirty, and the duties are pleasant and helpful both to the members and the school. To the great extent there is accorded more independent responsibility, and only those eligible from the point of high citizenship marks are admitted. A two-thirds vote of the Student Guides and a try-out in the office are necessary for admission. A student guide works in the office and should be able to work with both the ditto and mimeographing machines. Taking visitors around, answering the telephone, collecting absence slips, and any other work which is given him complete his duties. Meetings are held on alternate Thursdays and are taken up by business or entertainment.

### The French and Latin Clubs

UNDER the capable leadership of President Phyllis Bennett, La Reunion Française, known to us here as the French Club, has passed a very successful year. Because of the excellent programs which have been presented at the monthly meetings, the membership has been steadily growing, and now numbers about sixty students. One of the most delightful programs given this year was the Christmas celebration, during which French carols were sung, some of them accompanied by tubular. Several short plays have been produced by the French classes, and many of the meetings have been enlivened by interesting and informative talks given by students and teachers who have lived in France. The governing body of the club consists of a Board of Directors, elected from the French classes, a president, a vice-president, and a secretary. The two latter offices were held this year by Catherine Purdom and Jan La Rue, respectively.

The activities of the Latin Club, Romanorum Amici, are likewise under the supervision of a similarly chosen board of Directors, which convenes once a week to arrange for and plan the monthly meetings of the club. Every Latin class has had charge of a meeting this year. Some very interesting and entertaining programs have been presented, which brought out phases of the Roman life and language that are not stressed in the classes. The club has had a very successful year under the leadership of Fred Gothe as president, Peggy May as secretary, and Mrs. Cragg as faculty sponsor.





### Broadcaster Staff

*First Row:* Virginia Walcott, Barbara Heath, Robert Mitchell, Editor Vincent Moore, Patricia Michael, Dorothy Curtis, Anna Virginia LaRue.

*Second Row:* Ruth Schorling, Reva Rabbe, Eleanor Jones, Lyra Kahn, Mary Ellen Wheeler, Martha Graham.

*Third Row:* Dwight Adams, Stanley Swinton, Stanley Moore, Miss Ryder, Franklin Shull, William Prehale.

### The Library Club

THIS useful organization was founded in 1926. Originally it was not really a club, but rather a squad that helped around the library. In 1931 it was organized as a club. Its purpose is not only to give members pre-vocational training in library work (three alumni who were former library squad members have positions as librarians), but to help them gain an increased knowledge of books, which will be of value whatever their life work may be. This year the club, which is divided into two groups, had eleven members. Betty Badger was president of the Junior Library Club, and Reva Rabbe of the Senior Club. The annual assembly program which this year's club gave depicted an amusing and instructive afternoon in a bookshop, during which many notable celebrities appeared to look over the books.

### The Thespians

THIS year the Thespians have been laboring under the handicap of a dearth of men. It is not that there aren't men members; on the other hand, they have been very good at trying out; but the trouble is that all of the men are athletes. They go out for basketball, swimming, golf, tennis, and all the things that are practised at four o'clock. Consequently, our Thespian meetings on Monday afternoons are very ill-attended by men. When we want to give a play, selections for the cast are held up for the athlete-hero's convenience; and when the casts are selected, rehearsals are likewise deferred until that somewhat uncertain time. In spite of this problem, *The Eligible Mr. Bangs* was produced with two swimming champions in the male parts. At present the club is struggling over casts for *Will O' the Wisp* and *The Unseen*. During the second semester, every other meeting has been given over to private performances and readings, one or two Thespians acting before the whole group. This has tended to widen the knowledge of short plays and skits, and to improve the members' acting and interpretation by demonstrating the talents and shortcomings of others. The Thespians are quite enthusiastic over a film they are planning to "shoot" late in the spring. Several "Maudie Stories" are under consideration for plots.



## AUTOGRAPHS



